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<https://americansongwriter.com/new-orleans-music-documentary-virtually-debuts-in-may/>



New Orleans Music Documentary Virtually Debuts in May



Starting May 15, Eagle Rock Entertainment and Michael Murphy Productions will present a virtual cinema release of the celebrated New Orleans documentary *Up From The Streets*®: *New Orleans: The City of Music*. In an effort to assist the brilliant musical artists of New Orleans, a portion of the proceeds from each \$12 “ticket” sale will be donated to The New Orleans Jazz & Heritage Foundation’s Jazz & Heritage Music Relief Fund – a statewide relief initiative supporting Louisiana musicians who have lost income amid the COVID-19 pandemic.

Viewers will be able to buy a ticket to the film from one of their local cinemas and watch the film at home, while supporting their favorite independent movie theaters as they practice social distancing and self-quarantine. Over 50 theaters nationwide are participating. The order will be good for 7 days, and the viewer will have 72 hours to finish the film once they have started watching it. Virtual cinema tickets will be available [here](#).

Originally premiering at the 30th Annual New Orleans Film Festival in October 2019, *Up From The Streets* explores the unparalleled, historical musical heritage of New Orleans. Produced and directed by Michael Murphy and hosted by Oscar-nominated and six-time Grammy-winning jazz trumpeter / composer Terence Blanchard - *Up From The Streets* dissects the evolution of the city’s music, from early innovations in Jazz through R&B and Funk. Archival and newly filmed performances by such legends as Louis Armstrong, Fats Domino, Allen Toussaint, Dr. John, The Neville Brothers, and, of course, The Preservation Hall Jazz Band are weaved between conversations with such impactful New Orleans musicians as Branford Marsalis, Wynton Marsalis, Harry Connick, Jr., Mannie Fresh, and Dr. Michael White, as well as commentary by Robert Plant, Keith Richards, Bonnie Raitt, and Sting. “Anyone interested in the culture and music of New Orleans will love this film,” states Terence Blanchard. “The resilience of the people of New Orleans reflects the story of America.”

An intricate study and celebration of a quintessential cultural epicenter, *Up From The Streets*®: *New Orleans: The City of Music* is a definitive look at one of the most influential components of American music.

STARTING MAY 15, 2020

TICKETS AVAILABLE [HERE](#)

