



EAGLE VISION PROUDLY PRESENTS



THE ROLLING STONES – BRIDGES TO BREMEN CONCERT FILM RELEASED JUNE 21ST 2019

RESTORED, REMIXED AND REMASTERED SHOW LIVE FROM GERMANY
PREVIOUSLY UNRELEASED CONCERT PLUS FOUR BONUS TRACKS FROM CHICAGO
WATCH THE TRAILER [HERE](#)
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New York, NY (April 5, 2019) – *Bridges To Bremen* was announced today by **The Rolling Stones** for release on June 21st. Presented by **Eagle Vision**, the previously unreleased concert film has been completely restored, remixed and remastered and will be available on digital, DVD + 2CD, Blu-ray + 2CD, triple vinyl and digital audio (pre-order [here](#)).

Bridges to Bremen captures a complete show from the final leg of the **Rolling Stones** year-long tour in support of their *Bridges to Babylon* album, which achieved Platinum and Gold status in multiple markets upon the album's original release in 1997.

Ever the innovators, **The Bridges To Babylon Tour** was one of firsts – the first time the band went on the road with a permanent, and now infamous, B-stage, and also the first time that fans could vote on the band's website for a track they wanted to hear at the show – “Memory Motel” in the case of the Bremen fans, making each show on the tour unique.

Opening with “Satisfaction”, a snake-hipped **Jagger**, sporting a bright yellow shirt & scarf, is a streak of canary-colored lightning, while **Keith** prowls the stage in a tiger print duster coat. Lisa Fisher accompanies **Jagger** on vocals for a storming version of “Gimme Shelter”, and *Bridges* single “Saint of Me” receives a rousing welcome. By **Stones** standards, Bremen was an intimate show, a 40,000 fan-strong hot ticket, for which the band enthusiastically kicked out 155 minutes of unadulterated rock ‘n’ roll.

This concert film has been meticulously restored from the original masters, and the audio remixed and remastered from the live multitrack recordings. Four tracks from the band's Soldier Field performances in Chicago are included as bonus features on all physical visual formats.

The release of *Bridges To Bremen* comes at a busy time for the band - *Honk*, a brand new Best Of compilation featuring 36 essential **Stones** tracks from 1971 to 2016's *Blue & Lonesome* (with the



deluxe also featuring 10 live tracks recorded at stadiums around the world) is released on April 19th by Polydor (full details [here](#)).

BRIDGES TO BREMEN CONTENT

<u>VISUAL FORMATS</u>	<u>AUDIO FORMATS</u>	
	<u>2CD</u>	<u>3LP</u>
1. (I Can't Get No) Satisfaction	1	A1 (I Can't Get No) Satisfaction
2. Let's Spend The Night Together	2	A2 Let's Spend The Night Together
3. Flip The Switch	3	A3 Flip The Switch
4. Gimme Shelter	4	A4 Gimme Shelter
5. Anybody Seen My Baby?	5	B1 Anybody Seen My Baby?
6. Paint It Black	6	B2 Paint It Black
7. Saint Of Me	7	B3 Saint Of Me
8. Out Of Control	8	B4 Out Of Control
9. Memory Motel	9	C1 Memory Motel
10. Miss You	10	C2 Miss You
11. Thief In The Night	1	D1 Thief In The Night
12. Wanna Hold You	2	D2 Wanna Hold You
13. It's Only Rock 'n' Roll (But I Like It)	3	D3 It's Only Rock 'n' Roll (But I Like It)
14. You Got Me Rocking	4	D4 You Got Me Rocking
15. Like A Rolling Stone	5	E1 Like A Rolling Stone
16. Sympathy For The Devil	6	E2 Sympathy For The Devil
17. Tumbling Dice	7	E3 Tumbling Dice
18. Honky Tonk Women	8	E4 Honky Tonk Women
19. Start Me Up	9	F1 Start Me Up
20. Jumpin' Jack Flash	10	F2 Jumpin' Jack Flash
21. You Can't Always Get What You Want	11	F3 You Can't Always Get What You Want
22. Brown Sugar	12	F4 Brown Sugar
<u>BRIDGES TO CHICAGO</u>		
<u>BONUS PERFORMANCES</u>		
1. Rock And A Hard Place		
2. Under My Thumb		
3. All About You		
4. Let It Bleed		

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NOTES TO EDITORS

- The Bridges To Babylon Tour lasted a year and was seen by over 4.5M fans, making it the (then) second highest grossing tour ever behind their (previous) Voodoo Lounge Tour three years earlier.
- The band performed 97 shows over 5 legs and 4 continents.
- The Bridges To Babylon album was a Top 5 hit in most major markets in 1997.
- Praise for the album included:
 - “untouchable” – **NME**
 - “still at their best” - **Rolling Stone**
 - “tight and energetic...solid, craftsmanlike songwriting” – **AllMusic**

About Eagle Vision

Eagle Vision is an imprint of Eagle Rock Entertainment, the world-leading producer and distributor of music-related audiovisual content. Founded in 1997, the multi-award-winning company completes over 50 productions a year including concerts, documentaries, scripted formats and specials representing over 2,000 hours of programming. The vast catalogue includes work by award-winning filmmakers such as Martin Scorsese, Brett Morgan, Paul Dugdale, Stanley Nelson and Bob Smeaton. Eagle Rock has worked alongside a variety of artists including the Rolling Stones, Madonna, Jay Z, Paul McCartney, Katy Perry, Frank Sinatra, Black Sabbath and Imagine Dragons.

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