

EAGLE VISION PROUDLY PRESENTS



EVANESCENCE

SYNTHESIS LIVE – OUT OCTOBER 12, 2018

“This comes from the core, the heart of the original vision for Evanescence” – Amy Lee

[New York, NY \(August 8, 2018\)](#)—On October 12, 2018, Eagle Vision will release **Evanescence, Synthesis Live** on DVD+CD, Blu-Ray+CD and Digital Formats.

Recorded late last Autumn during the band’s critically-acclaimed Synthesis tour, the concert was captured in state-of-the-art 4K by Director P.R. Brown & produced by Craig Ziogas/CTGS Productions.

The songs span Evanescence’s 20 year history to now, reinvented with full orchestra over a deep electronic landscape. **Synthesis** is a soulful and sweepingly grandiose event to witness live. Seated at the piano, **Amy Lee** opens the set with a single note that builds into the instrumental **Overture**, seamlessly leading into the crushing wave that is **Never Go Back**. **Bring Me To Life**, the anthem that brought most people to discover Evanescence in the first place, reaches a new level of power and emotion with a pounding, electric heartbeat and soaring orchestral accompaniment, while songs like **My Immortal**, **Lithium** and **Lost In Paradise** feel like heartbreaking scenes from a beautiful, timeless film.

Amy Lee’s incredible vocal range and the group’s expressive, multi-layered music naturally lends itself to orchestral accompaniment, shining a light on the singular beauty of the arrangements by composer David Campbell and conducted by Susie Seiter -creating a truly dynamic, cinematic sound.



Lee has called this, “a passion project”, which undoubtedly shines through. The sense of occasion is not lost on the band or audience alike in this unique and highly emotive show.

Evanescence recently brought their Synthesis live tour around the world, delivering highly-acclaimed performances throughout Europe, North America and Australia. This summer, the band teamed with violinist Lindsey Stirling on a tour of North American amphitheatres, one of Live Nation’s Top 10 tours of the summer.

“The majesty of Ms. Lee accompanied by Mr. Campbell’s arrangements was undeniable.”

– Wall Street Journal

“Amy Lee firmly re-establishes herself as one of rock’s pre-eminent vocalists, exhibiting an impressive range that still packs a wallop, this time cutting through a full orchestra.”

- Variety

TRACKLISTING

1.Overture 2. Never Go Back 3. Lacrymosa 4. The End of the Dream 5. My Heart is Broken 6. Lithium
7. Bring Me To Life 8. Unravelling (Interlude) 9. Imaginary 10. Secret Door 11. Hi-Lo 12. Lost in
Paradise 13. Your Star 14. My Immortal 15. The In-between (Piano Solo) 16. Imperfection 17. Speak
to Me 18. Good Enough 19. Swimming Home

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