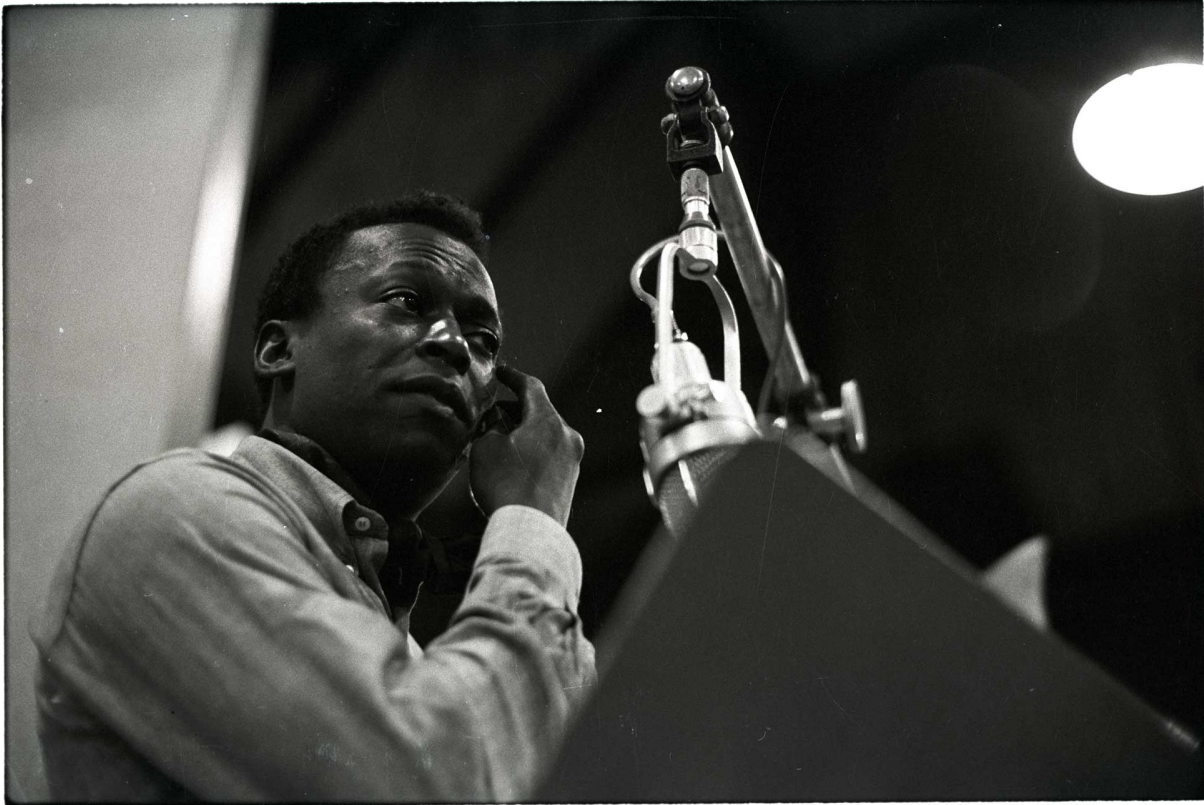


FOR IMMEDIATE RELEASE

Contact: Carol Kaye
Kayos Productions, Inc.
212-366-9970

***MILES DAVIS: BIRTH OF THE COOL* DOCUMENTARY
WORLD PREMIERES AT SUNDANCE FILM FESTIVAL 2019**



New York, NY (November 28, 2018)—***MILES DAVIS: BIRTH OF THE COOL*** will debut in the Documentary Premieres category at Sundance Film Festival 2019. The feature-length documentary, directed by Emmy Award-winner Stanley Nelson, is a co-production of Eagle Rock Entertainment, Firelight Films, and American Masters Pictures.

With full access to the Miles Davis Estate, the film features never-before-seen footage, including studio outtakes from his recording sessions, new interviews and rare photos. Quincy Jones, Carlos Santana, Clive Davis, Wayne Shorter and Ron Carter are just a few of the luminaries weighing in on the life and career of a true visionary, innovator and originator. ***MILES DAVIS: BIRTH OF THE COOL*** is the definitive account of the man behind the legend.

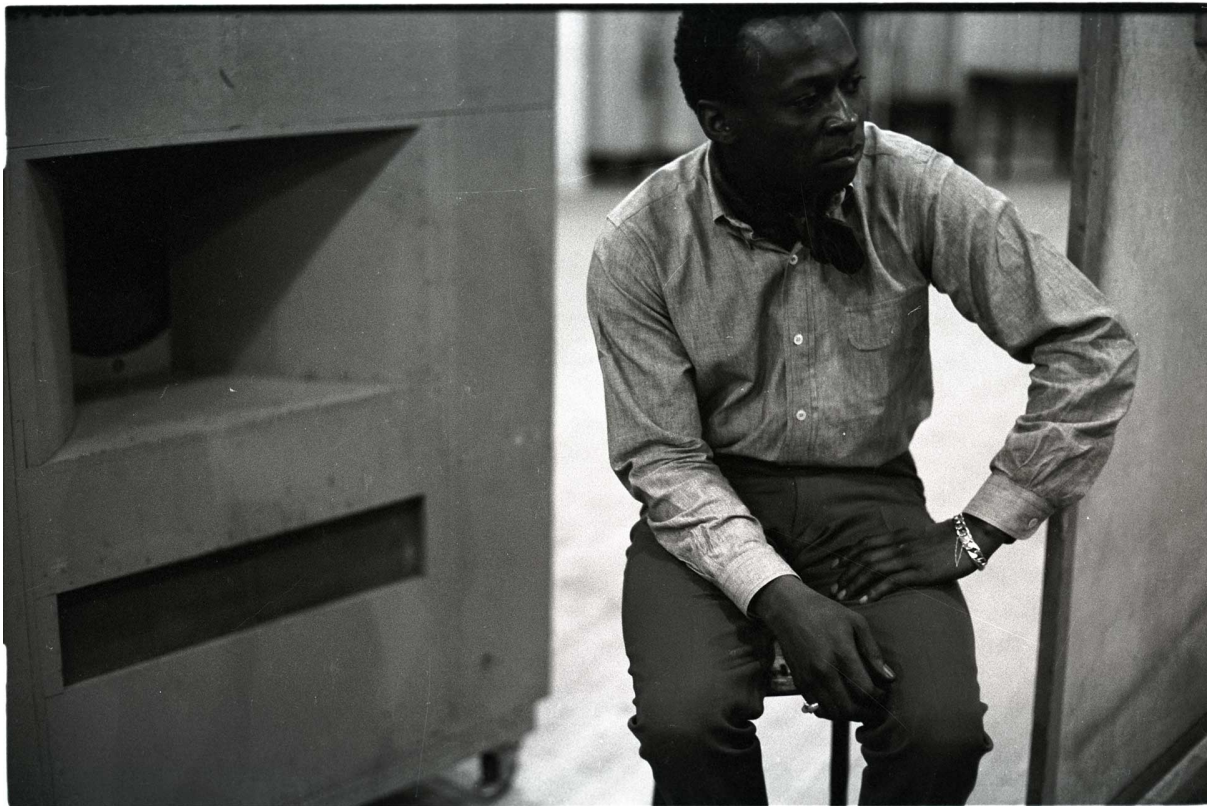
Director Stanley Nelson said, “Miles Davis is an undisputed musical legend - but what I hoped to discover was the man behind the myth. By unpacking his upbringing, his methodology, his relationships, and his

demons, we begin to understand the man who would redefine the original American musical genre, jazz and has influenced generations of musicians in rock, funk and hip-hop.”

Eagle Rock Chairman Terry Shand said, “We are delighted to be selected in a year with such strong submissions. We are proud to bring this film about the world’s most innovative & iconic jazz musician to Sundance Film Festival”.

A global theatrical release is planned for the Summer of 2019.

MILES DAVIS: BIRTH OF THE COOL will have its exclusive U.S. broadcast premiere on “American Masters” on PBS. BBC2 will have the exclusive U.K. broadcast rights for the film.



About the Director

Stanley Nelson most recently directed “Tell Them We Are Rising: The Story of Black Colleges and Universities,” the Emmy Award-nominated documentary “The Black Panthers: Vanguard of the Revolution” and four-time Emmy Award-winning documentary “Freedom Riders.” In 2016, he was honored with a Lifetime Peabody Award, a Lifetime Emmy Award and a Lifetime Achievement Award from the International Documentary Association. He is a 2014 National Humanities Medalist, multiple Emmy Award winner, MacArthur “Genius” Fellow, and member of the Academy of Motion Picture Arts and Sciences. He is the founder of Firelight Media’s Documentary Lab, which supports emerging filmmakers of color. **MILES DAVIS** marks his tenth premiere at the Sundance Film Festival.

<https://www.firelightfilms.tv/>

<https://twitter.com/StanleyNelson1>
<https://www.facebook.com/firelightmedia/>
https://www.instagram.com/firelight_media/

About Eagle Rock Entertainment

Eagle Rock Entertainment is the world-leading producer and distributor of music-related audiovisual content. Founded in 1997, the multi-award-winning company releases over 50 productions a year including concerts, documentaries, scripted formats and specials representing over 2,000 hours of programming. The vast catalogue includes work by award-winning filmmakers such as Stanley Nelson, Martin Scorsese, Brett Morgan, Paul Dugdale and Bob Smeaton. Eagle Rock has worked alongside a variety of artists including the Rolling Stones, Jay Z, Frank Sinatra, Madonna, James Brown and Radiohead. Eagle Rock is headquartered in London, with offices in New York and Los Angeles and is part of Universal Music Group.

<http://www.eagle-rock-productions.com/>
<http://www.eagle-rock.com/>

About American Masters Pictures

Founded in 2016 by executive producer Michael Kantor, American Masters Pictures is WNET's theatrical imprint for documentaries co-produced by *American Masters*, the award-winning biography series that celebrates our arts and culture. American Masters Pictures partners with filmmakers, distributors and sales agents on non-broadcast releases including film festivals, theatrical, online, DVD, VOD and OTT, with PBS as the exclusive U.S. broadcaster of all films as part of the *American Masters* series. Films include *Sammy Davis Jr.: I've Gotta Be Me*, *Bombshell: The Hedy Lamarr Story*, *Itzhak*, *Norman Lear: Just Another Version of You*, *Maya Angelou: And Still I Rise* and *Garry Winogrand: All Things are Photographable*. Premiering in 1986 on PBS, *American Masters* set the standard for documentary film profiles, accruing widespread critical acclaim: 28 Emmy Awards — including 10 for Outstanding Non-Fiction Series and five for Outstanding Non-Fiction Special — 13 Peabodys, an Oscar, three Grammys, two Producers Guild Awards and many other honors. The series is a production of THIRTEEN PRODUCTIONS LLC for WNET and is also seen on the WORLD channel.

<http://pbs.org/americanmasters>
<http://facebook.com/americanmasters>
[@PBSAmerMasters](#)
<http://instagram.com/pbsamericanmasters>
<http://youtube.com/AmericanMastersPBS>
[#AmericanMastersPBS](#)

FFI please contact:

UK Communications Manager: Faye.Blaylock@eagle-rock.com

US PR: carol@kayosproductions.com

Theatrical Licensing: peter.worsley@eagle-rock.com

TV & Digital Licensing Co-ordinator: Jaimie.Tullo@eagle-rock.com

www.milesdavismovie.com