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EAGLE VISION PROUDLY PRESENTS



JOHN LENNON & YOKO ONO: ABOVE US ONLY SKY

RELEASED ON DVD, BLU-RAY & DIGITAL ON SEPTEMBER 13, 2019

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“How has this superb footage remained unseen for almost 50 years?... Mesmerising”
– The Guardian

“Absorbing... takes viewers on an intimate trip inside the making of Imagine” – LA Times

“Lennon’s message of peace, love and people power remain potent today” – The Telegraph

New York, NY (July 30, 2019) – John & Yoko: **ABOVE US ONLY SKY** shares the untold story of John Lennon and Yoko Ono’s unique relationship, and the artistic journey that culminated in the iconic *Imagine* album. This feature-length documentary film, directed by Emmy Award Winner and Oscar nominee Michael Epstein, explores how the art, activism, politics and music of the pair lead to the creative and personal collaboration that defined an era.

A compelling new commentary follows the creative journeys John and Yoko took to arrive at *Imagine*, as well as their paths to the innovative music film *Imagine* and Yoko’s lesser-known but extraordinary album *Fly*. Through a deep dive into previously unreleased recordings, including the first demo of ‘*Imagine*’, and unseen film, as well as both archive and brand-new interviews, **ABOVE**



US ONLY SKY lays bare childhoods scarred by inequality, racism, exploitation and the horrors of war—and later redeemed by love and art.

Yoko said, “Rock/pop songs appeal. They talk to people. And there's nothing like that. *Imagine* was a result of that. Both of us knew that we were talking in a way that people understand. The fact that '*Imagine*' as a song was written and put out in the world was magical. And I hope you will smell the magic of it. I feel in the big picture the fact that John and I met - was to do this song.”

As well as a new and exclusive interview with Yoko, the film features new interviews with those closest to the couple at that time, including John Lennon’s son Julian, photographer David Bailey who famously captured the couple in a 1971 photograph that graced the cover of *Vogue*, gallerist John Dunbar who set up Yoko’s first London art show and introduced the couple, Dan Richter, a neighbor of Yoko’s who became their personal assistant, pioneering studio designer Eddie Veale who built Ascot Sound Studios at their home in Tittenhurst Park, as well as Klaus Voormann, Alan White and Jim Keltner - musicians who all played on the *Imagine* album. These influential figures provide open and unprecedented insight to the *Imagine* narrative, alongside previously-unseen footage, photographs and audio recordings.

In John’s words can be found the central mission of **ABOVE US ONLY SKY**: to dig past the sweet exterior of *Imagine*, and in the process reclaim both the song’s radical vision and its fierce relevancy for a new generation.

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About Eagle Vision

Eagle Vision is an imprint of Eagle Rock Entertainment, the world-leading producer and distributor of music documentary and concert films. Founded in 1997, the multi-award-winning company releases over 50 productions a year and controls the distribution of over 2,000 hours of music programming. The catalogue includes work by award-winning filmmakers such as Martin Scorsese, Brett Morgan, Stanley Nelson, Mike Figgis, Paul Dugdale, Jeremy Marre, Leslie Woodhead and Michael Epstein. Eagle Rock works with a wide spectrum of artists including the Rolling Stones, Eminem, Madonna, Eric Clapton, Muse, Katy Perry, Steven Wilson, Slash, Iggy Pop, Paul McCartney and Shania Twain. Eagle Rock is a Universal Music Group company, and is headquartered in London.