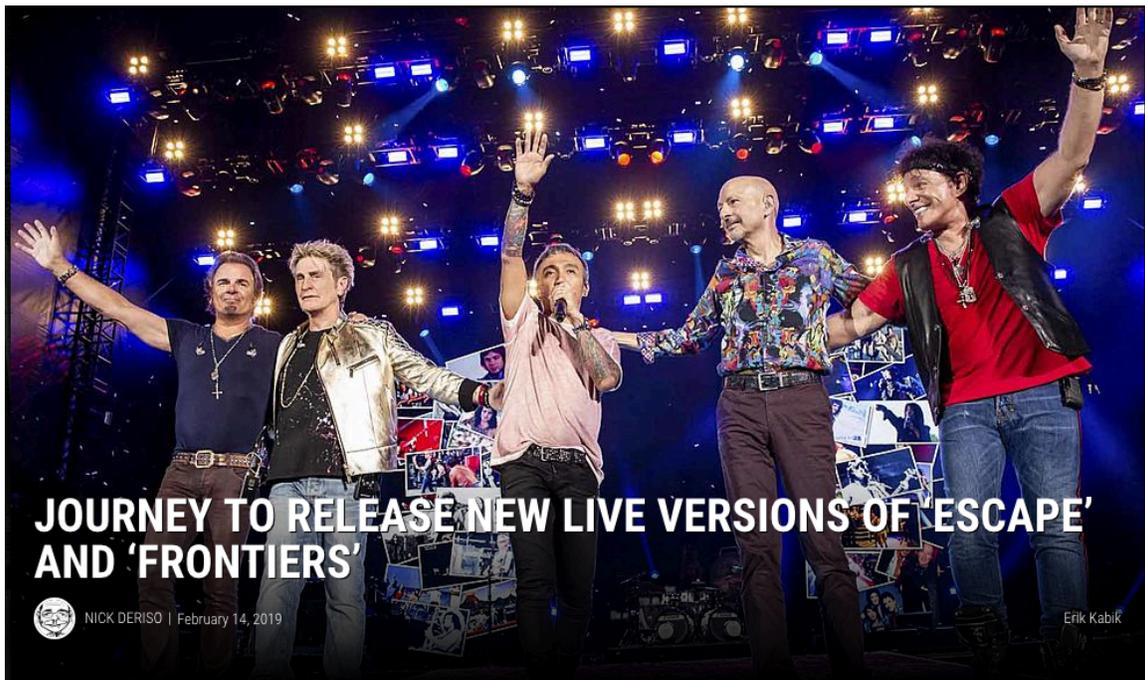




February 14, 2019



Journey have announced *Live in Japan 2017: 'Escape' + 'Frontiers,'* a new multi-disc concert package recorded on the legendary Budokan stage.

The project retraces a pair of studio albums from Journey's commercial zenith. *Escape*, which was released in 1981, sold a band-best 9 million copies in the U.S. *Frontiers*, the 1983 follow-up, went six-times platinum. Half of their 12 total Top 20 songs are from this era alone.

Former singer **Steve Perry** credits the arrival of **Jonathan Cain**, who favored a modern synthesizer sound versus the departed **Gregg Rolie's** familiar Hammond B-3. Cain met the group when the **Babys** – with whom Cain appeared on a pair of albums – served as opening act on a tour in support of Journey's more recent effort, 1980's *Departure*.

Journey went from sturdy hit-makers to arena-level superstars, seemingly overnight. "I have to attribute that to Jonathan coming in and joining the writing team," Perry told the *New Haven Register* in 2012. "Jon had so many creative ideas, and he and I did a lot of lyrics back then, too. It just turned another corner."

Live in Japan 2017: 'Escape' + 'Frontiers' will be available in DVD and two-CD and Blu-ray and two-CD configurations on March 29. The DVD and *Frontiers*-focused compact disc also includes renditions of the early hit "Lovin', Touchin', Squeezin'" and the Journey rarity "La Raza del Sol," a B-side for the *Escape* single "Still They Ride."

Cain remains a core member, and three other members of their classic lineup, guitarist **Neal Schon**, bassist Ross Valory and drummer Steve Smith, appear on the new DVD. Journey are now fronted by **Arnel Pineda**, whose unlikely path to stardom from the Philippines was chronicled in the 2012 film *Don't Stop Believin': Everyman's Journey*. Since then, Pineda has helped Journey to a pair of Top 20 albums, including 2008's platinum-selling *Revelation*.